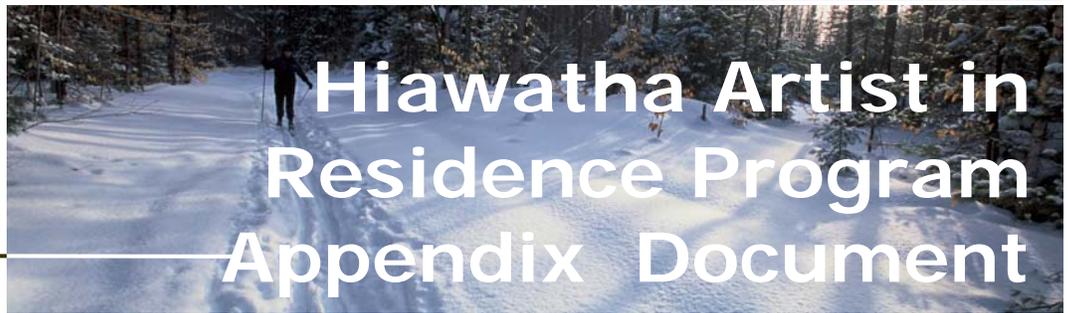


2009 H.A.I.R.

Appendix Document



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## *Seeing the Forest for the trees, and beyond...*

This Appendix Document contains information and forms related to the Hiawatha Artist in Residence Program. The first three appendices address lodging provided through the program. Appendix A contains information about lodging options. Appendix B lists suggested supplies for living comfortably in our rustic settings. Appendix C includes rules for occupancy of government quarters,

You must fill out the form in Appendices D and E as part of your application package. The information you provide on Appendix D will help us schedule the artist in residence program, and Appendix E is required for all National Forest volunteers, including artists in residence. will help you complete the application process for the Hiawatha Artist in Residence Program.

Thank you for your interest in the residency program and for your time in completing the application process. We strive to make this information/application packet as complete — and yet as concise — as possible. If you have suggestions for improving the information we provide please let us know.

We hope you'll make the Hiawatha National Forest part of your vacation plans!

## *Forests: Connecting Artists and Communities*

The *Hiawatha Artist in Residence* (A.I.R.) program is a program connecting communities and artists through the Hiawatha National Forest. The program consists of three components: The Artist Residency, the Forest Experience, and the Community Contribution.



To learn more about the Hiawatha National Forest, visit our website at <http://fs.fed.us/r9/forests/hiawatha>.

## *Appendix A: Lodging Facilities*

This residency program is designed to connect artists with the Hiawatha National Forest and the surrounding communities. The program places professional working artists in various disciplines, media, and styles in remote forest facilities (cabins, camps, cottages) for up to two weeks. Some of the facilities are very primitive offering solitude and reflection; others are more modern in rural settings. In either case, the facilities provide easy access to some of the most spectacular scenery with in the Forest.

All kinds of art works will be encouraged, as long as the environments and facilities are left in their natural state. Themes around which the artists' visits revolve may include, but are not limited to, issues of resource management, wilderness, wildlife, sustainable ecosystems, and history.

Following the two-week stay artists will be asked to host a public presentation/workshop related to his or her residency experience. The presentation should communicate the values, processes, features, and resources both of the artists and the Forest. All artists in the program will serve as Forest Service volunteers promoting opportunities for learning, reflection, work interaction, collaboration, and understanding. Keep in mind that the best residency experiences occur when participants enter the program with an open mind. Be prepared for the unexpected; having too many specific expectations could be setting oneself up for disappointment. Come ready to relax, reflect and create.

### Lodging Options

From an artistic perspective, the lodgings serve as a great base of operations. Participants in similar programs often use time for processing and study, commenting, "It takes a couple of days to settle into the solitude and disconnect from the outside world". Visual artists agreed that the limited space and poor lighting can be difficult to work in. Even during the day it can be difficult to do detailed work without a lantern. Many visual artists used indoor cabin time to plan, diagram, sketch, and write about prospective visual works. Depending upon the season and weather, artists opted to set up outdoors to undertake actual painting or drawing.

Some do not guarantee a private experience (White House, Old Ranger station, Clear Lake). Having Forest Service personnel and Forest visitors in the general area can be disruptive to some, but add to the experience for others. Availability varies for each facility.

### List of Cabin Facilities

- Forest Service campgrounds or remote campsites
- McKeever Cabin
- Farrell Cottage
- Valley Spur Day Lodge
- White house and Old ranger station
- Clear Lake Education Center
- Tom's Lake Cabin
- Pt Iroquois Lighthouse

For Details, see the following pages.

### Forest Service Campgrounds

The Munising Ranger District manages five developed campgrounds all located within 20 miles of the Hiawatha visitor center. Each of these campgrounds is considered semi-primitive meaning there is no running water or electrical hook-ups available. However, there are pit toilets and hand pumps for water. All five campgrounds are situated on bodies of water. There are also three dispersed campgrounds on the Munising Ranger District. These sites are more secluded ranging from 1-5 sites. They do not have hand pumps for water but do have pit toilets.

*How to get there:* For directions to a specific campground contact the Hiawatha National Forest Visitor Center at (906) 387-3700.

*What is provided:*

- Pit toilet
- Water pump (at developed sites)

*What to bring:*

- Personal items
- Food
- Cooking utensils
- Dishes
- Water
- Pillow
- Toilet paper
- Lantern
- Sleeping bag
- Tent

*What to do in the area:* There are different hiking and biking trails in close proximity to most of the campgrounds. Both the developed and dispersed sites are also on bodies of water. For specific activities around each campground contact the Hiawatha National Forest Visitor Center.

### Munising District Campground Information:

Name	Development Level (1 Primitive, 5 developed)	No. Units
Pete's Lake	3	41
Widewaters	3	35
Island Lake	3	20
Bay Furnace	3	50
AuTrain Lake	3	37

### Dispersed Campsites

Name	Development Level	No. Units
Ewing Point	1	1
Council Lake	1	6
Cookson Lake	1	6

## Clear Lake Camp

Clear Lake Educational Center is an outdoor science and math camp located approximately 17 miles SE of Munising. The camp was built in the late 1930's by the Civilian Conservation Corp to serve as a place where people could enjoy a variety of outdoor activities. This 18-acre camp overlooks magnificent Clear Lake and also has a spectacular maturing white paper birch stand. Today students use the facility for "hands-on, minds-on" learning experiences. Availability depends on the camp schedule.

*How to get there:* Clear Lake is located about 18 miles south of Munising. When coming from the north, take M-28 to Shingleton. Proceed south on M-94 for 4 miles to FR-2246. Follow FR 2246 for about 4 miles to the camp entrance.

*What is provided:*

- 8 cabins (some with electricity)
- Dining hall with full kitchen (heated)
- Bath houses (heated)
- Rafts and canoes

*What to bring:*

- Personal items
- Food
- Cooking utensils
- Dishes
- Pillow
- Sleeping bag
- Lantern

*What to do in the area:* Clear Lake, named appropriately after its clarity, is now operating year round. However, it is likely the facilities will be unoccupied at some point in the year. The forested camp provides numerous recreational opportunities. There is also a two-mile interpretive trail around the lake.

## Farrell Cottage

Farrell Cottage, located on Grand Island, was built in the early 1900's by a friend of the Cleveland Cliffs Iron Company president and was originally used as a summer home during the island's resort era. Today this rustic unit is managed by the Hiawatha National Forest. Located in Murray Bay and secluded from the other summer homes in the vicinity, Farrell Cottage can comfortably sleep up to a dozen. Be aware that even though the cabin looks more "modern" than some of our facilities, it is rustic and comes with things like mice! In addition, those with allergies will want to know that the damp basement gives the cabin a musty smell. Nevertheless, for those who don't mind these things, the cabin offers superb access to Grand Island's spectacular scenery via hiking, mountain biking, kayaking, tour bus, etc!

Farrell Cottage does not have indoor running water. However, there is a public well with a spigot in the yard (beside the road). Five-gallon buckets are provided so you can haul water from that well for use in the kitchen, or to flush

*How to get there:* The Grand Island Ferry service operates from May to October. Once at the Island's Williams Landing, it's about 1.5 miles to the cabin. You can ride your bike. Or, if you contact us well ahead, we *may* be able to assist you with vehicle transport to the site. Kayaking and canoeing are also modes of transportation over to the island.

*What is provided:*

- Stove
- Indoor toilet (no running water)
- Table with stools
- Numerous bedrooms
- Electricity
- Refrigerator
- No heat available
- Microwave oven

*What to bring:*

- Personal items
- Food
- Cooking utensils (there are some in the kitchen, but you may want to bring specifics)
- Dishes (there are some in the kitchen, but you may want
- Toilet paper
- Lantern
- Sleeping bag and/or bedding
- Pillow

*What to do in the area:* There are a series of hiking and biking trails on the island that leads to spectacular cliffs, beaches, lakes and forest. Kayaking around the island is also popular in summer months. During winter months, island users cross country ski, snowshoe, and snowmobile. Access and availability vary with season.

## McKeever Cabin

McKeever Cabin was built in 1991 by Forest Service Personnel and Sierra Club members. This rustic 15' x 24' cabin is situated on a small knoll encompassed by young evergreens and hardwoods, and overlooks quiet McKeever Lake. This is a popular get away rental in both summer and winter months. This secluded cabin is accessible by boat or by a 1/8 mile hiking trail.

*How to get there:* McKeever Cabin is located 14 miles south of Munising. When coming from the north, take M-28 to FH-13. Proceed south on FH-13 for 11 miles to FR 2163. Follow FR 2163 for 1 mile-follow the brown signs with yellow arrows to the designated parking area. Pick up the hike-in access trail at this point.

*What is provided:*

- Barrel stove equipped with a primitive cooking rack
- Pit toilet
- Table with stools
- 2 bunk beds
- Fire ring outside
- Firewood

*What to bring:*

- Personal items
- Food
- Cooking utensils
- Dishes
- Water
- Pillow
- Toilet paper
- Lantern
- Sleeping bag

*What to do in the area:* Hiking and biking trails are easily accessible. Waterfront activities are popular on this quiet lake. Cross-country skiing and snowshoeing are also enjoyed during winter months.

## Valley Spur Day Lodge

This rustic log cabin is used as a day lodge for skiers from December through March.

*How to get there:* The Valley Spur Day Lodge is accessible by a vehicle. From M-28 take M-94. The cabin is located about 6 miles down M-28 on the left hand side of the highway.

*What is provided:*

- 1 room
- Wood burning stove
- Tables with stools
- Wooden couch
- Pit toilet
- Firewood

*What to bring:*

- Personal items
- Food
- Cooking utensils
- Dishes
- Water
- Pillow
- Toilet paper
- Lantern
- Sleeping bag and pad/s

*What to do in the area:* The Valley Spur Day Lodge is situated next to the 27 mile Valley Spur Bike Trail. This mountain bike trail consists of four loops that range from 13 to 4 miles in length and vary in their level of difficulty. A perfect destination for an avid mountain biker!

## White House and Old Ranger Station

The White House and Old Ranger Station use to serve as the Forest Service office about 15 years ago. Today it houses Forest Service seasonal employees through May-September (so is generally unavailable during those months). This is the most modern of the Forest Service facilities.

*How to get there:* These two houses are located in the town of Munising, about ¼ mile from the downtown area. It is also situated just down the road the Munising Ranger District Headquarters and the Forest Service Visitor Center.

*What is provided:*

- Stove
- Indoor toilet
- Table with chairs
- Numerous bedrooms
- Cooking utensils
- Picnic table
- Electricity
- Refrigerator
- Heat
- Showers
- Dishes
- Couches

*What to bring:*

- Personal items
- Food
- Sleeping bag
- Pillow
- Toilet paper

*What to do in the area:* In the heart of the town of Munising, these houses provide easy access to local stores. Lake Superior is only ¼ mile away. The Pictured Rocks National Lakeshore cliffs are 12 miles east of Munising. There are also numerous hiking trails and beaches in the general area.

## Tom's Lake Rustic Cabin

Tom's Lake Rustic Cabin was built in 1991 With the generous donation of Rapid River Rustic Homes who contributed the basic cabin package, and RE-EDCO Inc. who did much of the finish work.. This rustic cabin is situated on a small knoll in a large semi-open area surrounded by tall pines beside the 23-acre Tom's Lake. The cabin is near Pine Marten Run trail system, which offers 26 miles of trail suitable to horseback riders, mountain bikers and hikers. This cabin is accessible by automobile or snowmobile. (Road is not plowed in winter.)

*How to get there:* Tom's Lake Cabin is located 47 miles from Manistique. When coming from the north, take US-2 to FH-13. Proceed north on FH-13 for 19 miles to CR-440. Follow CR-440 for 3 miles to FR-2082. The road ends at the cabin.

*What is provided:*

- wood stove
- 2 Tables with chairs
- 4 double bunk beds with mattresses
- Firewood
- Hand Pump (located outside)
- Pit toilet (located outside)

*What to bring:*

- Personal items
- Food
- Campstove
- Cooking and eating utensils
- Dishes
- Water
- Pillow
- Toilet paper
- Lantern
- Sleeping bag

*What to do in the area:* Hiking, biking and horseback trails are easily accessible. Waterfront activities are popular on this quiet lake. Cross-country skiing, snowshoeing and snowmobiling are also enjoyed during winter months.

## Pt. Iroquois Lighthouse

The first Pt. Iroquois Lighthouse and lightkeeper's residence were built in 1855, and the light was exhibited for the first time on September 20, 1857. With the growth of traffic through the locks, the importance of the lightstation increased. In 1870 the wooden tower and residence were replaced with the brick buildings that stand today. The tower is 65 feet high.

In 1964 the station was replaced by an automatic light in the channel off Gros Cap, Ontario. Since 1965, the Pt. Iroquois property has been in the care of the Hiawatha National Forest. A section of the lighthouse is currently used as a visitor information center and museum, through cooperative efforts of the Bay Mills/Brimley Historical Research Society. Volunteer caretakers live in a restored apartment year-round.

*How to get there:* Pt. Iroquois Lighthouse is located 7 miles west of Brimley on FH-42 (Whitefish Bay National Scenic Byway).

*What is provided:*

- bedroom
- shared bath
- shared kitchenette & living room
- electricity

*What to bring:*

- Personal items
- Food
- Cooking utensils
- Dishes
- Water
- Bedding and Pillow

*What to do in the area:* Whitefish Bay Scenic Byway, North Country Trail, Spectacle Lake Overlook and numerous Forest campgrounds nearby. Whitefish Point, Soo Locks, Mackinaw Bridge and several Forest-maintained Great Lakes Lighthouses are also within easy driving distance.

## *Appendix B: Suggested Personal Supplies*

Program participants should bring their own food, water, various condiments, sleeping bag, pillow, and extra clothing. Participants in similar programs throughout the country recommended bringing extra white gas or propane cylinders to use your lantern or propane stove; it seems artists/writers use more light than they think they will. Plan for 1 quart or more per day.

The following list of suggested things to take with you has been prepared to help you enjoy your stay at the Rental Site:

- ( ) Cabin keys
- ( ) Sleeping bag
- ( ) Pillow
- ( ) Food
- ( ) Flashlight
- ( ) Lantern
- ( ) Matches
- ( ) Toilet paper
- ( ) Dish rag/towel
- ( ) Dishes and utensils
- ( ) First aid kit/medications
- ( ) Extra clothing
- ( ) Toiletries
- ( ) White gas/propane
- ( ) Sunscreen
- ( ) Camera/extra film
- ( ) Sun glasses
- ( ) Water purification system or tablets
- ( ) Map of area

Also, note that art supplies are not readily available in Munising. Marquette, about 50 miles away, may have a limited selection of supplies.

*Appendix C: Rules for Occupancy of Government Quarters*

The following “rules of Occupancy” are necessary to ensure continuance of the rental program and to make the next groups stay just as pleasant as yours. We need your help before you leave the facility so please:

- Sweep and mop the floor
- Wipe off table, shelves, windowsills, etc.
- Pick up all trash and pack it out when you leave
- Re-stock wood box (more is available in the woodshed)
- Split generous amount of kindling
- Refuel lantern and gas stove OUTSIDE cabin
- Check for personal belongings
- Close and latch windows and shutters
- Be sure fire is safe; close draft on stove
- Complete recreation Lodging Condition Report
- Lock cabin and woodshed doors with padlocks
- Pets are generally not allowed. Please verify.

# Appendix D: Scheduling Form for Application

### Artist Information

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Daytime

\_\_\_\_\_ Evening

Please explain any special needs for which you would like accommodation:

\_\_\_\_\_  
\_\_\_\_\_

### Forest Lodging Locations

Dates:

1<sup>st</sup> Choice \_\_\_\_\_

2<sup>nd</sup> Choice \_\_\_\_\_

3<sup>rd</sup> Choice \_\_\_\_\_

### Artist Contributions

Briefly describe the community contribution you will provide while in residency:

(i.e. host a workshop or hike) \_\_\_\_\_

Briefly describe the framed/display-ready artwork you will donate (please include medium, format, presentation and other relevant

information: \_\_\_\_\_

Hotspots I plan to include in my artwork:

\_\_\_\_\_  
\_\_\_\_\_

*By signing this application, I agree to the terms of the Hiawatha Artist in Residence Program as described in the Program Information Booklet and the Appendix Document.*

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

# Appendix E: Volunteer Agreement

Please fill out lines 1,2,6,7,8,9.

USDA Forest Service

## AGREEMENT FOR INDIVIDUAL VOLUNTARY SERVICES

(Act of May 18, 1972, P.L.92-300, as amended)

1. Name (Print Last, First, Middle Initial)

X

2. Address (Street, City, State, ZIP Code)

X

3. Description of work to be performed:

Hiawatha Artist in Residence Program

Includes a variety of activities such as:

- outdoor artwork
- riding in Government vehicles/watercraft
- sitting on the ground

4. All of the above described work will be noncompensable. Except as otherwise provided, I understand this service will not confer on me the status of a federal employee.

5. I understand that either the Forest Service or I may cancel this agreement at any time by notifying the other party. I hereby volunteer my services as described above to assist the Forest Service in its authorized work.

6. Signature (Volunteer)

X

7. Date

X

8. Signature of Parent or Guardian, if under 18 years of age

X

9. Date

X

### ACCEPTANCE FOR THE FOREST SERVICE

The Forest Service agrees while this agreement is in effect to:

1. Reimburse you for necessary incidental expenses, to the extent funds are available, as follows:

Yes No

a. Subsistence X Amount if yes: \_\_\_\_\_ Remarks: \_\_\_\_\_

b. Transportation Allowance X Rate if yes: \_\_\_\_\_ Remarks: \_\_\_\_\_

c. Provide Lodging X Remarks: \_\_\_\_\_

Other Transportation to and from the Site X Remarks: From mainland Grand Island Landing (aka Powell Point) to the Williams Landing. Otherwise, no transportation is provided.

2. Consider you as a federal employee for the purpose of tort claims and compensation for work injuries.

3. Authorize you to operate federal motor vehicles when necessary, provided you are licensed to operate a motor vehicle.

4. Signature

5. Title

6. Unit

7. Date

---

## *Appendix E: Volunteer Agreement, page 2*

This is the back of the form. Please include but leave blank at this time.

---

TERMINATION OF AGREEMENT

**1. Agreement Terminated on** *(Month, Day, Year)*

**2. Signature** *(Unit Manager/Staff Officer)*

**3. Remarks:**

---

ACCOMPLISHMENTS *(Optional)*

---



## *Final Steps: Submitting your application*

Please mail your completed application package to:  
 Hiawatha National Forest  
 Hiawatha Artist in Residence Program  
 attn: Janel Crooks, Public Affairs Officer  
 2727 North Lincoln Road  
 Escanaba, MI 49829

Phone: 906-789-3329  
 Fax: 906-789-3311  
 Email: [jmcrooks@fs.fed.us](mailto:jmcrooks@fs.fed.us)

### *Gallery ...*

## *HAIR: Application*

We hope you're as excited about our Artist in Residence program as we are! If so, your next step is to begin the Application Process information described on page 4 of this brochure. On that page, you'll find a list of the things we'll consider in your application.

The other important application information is found in the Appendix Document, which includes, among other things:

Details about the alternate lodging sites  
 The 1-page application form  
 The volunteer agreement you'll need.  
 If you have additional questions, please feel free to contact us for more information. Remember, you can download this publication and the Appendix Document on our website.

## *Hiawatha Artist in Residence Timeline*

DATE	ARTISTS/EVENTS
2002	David Curl (Photographer)
2002	Michael Kucinech (Photographer)
2002	Clyde Mikkola (Watercolor)
2003	Fritz Seegers (Digital Illustration)
2003	Ray Hassard (Pastels)
2004	Martin Hubbard (Photography and Oils)
2004	Debra Joyce Dawson (Oils)
2005	Mary Brodbeck (Woodblock Prints)
2005	Fresh AIR Exhibit, Marquette Arts & Culture Center
2005	Fresh AIR Exhibit, UP State Fair
2006	Melisse Carr (Journaling and Painting)
2007	Ken Halfmann (Photographer)
2008	Victoria Hussey (Pen and Ink Illustration)
2009	<i>To be announced!</i>