

2009 H.A.I.R.

Program Information



CONTENTS

<i>Forests: Connecting Artists and Communities</i>	1
<i>The Artist Residency</i>	2
<i>The Forest Experience</i>	3
<i>The Community Contribution</i>	3
<i>Commitments</i>	4
<i>Application Process</i>	4
<i>Lodging Options</i>	5
<i>Artist Spotlight</i>	5
<i>Gallery</i>	6

Seeing the Forest for the trees, and beyond...

Hiawatha National Forest contributes in many ways to the well-being of the inhabitants — human and otherwise — in and around its borders. The Forest provides critical habitats for plant and animal species who depend upon it as their home. It provides vital natural settings for human visitors to come here to commune with nature — whether hiking in Wilderness, camping in our Great Lakes shoreline campgrounds, or exploring Grand Island National Recreation Area. The Forest also provides valuable resources like timber, fresh water, game species and other natural resources upon which human's depend.

Despite these and many more important contributions, National Forests are sometimes “forgotten” jewels among our public lands. How can we help connect people and communities to their National Forests? How can we help them value these resources? On the Hiawatha, we believe that art is an important way to help people form emotional connects with the lands that support them. Since 2000, the Hiawatha Artist in Residence Program has helped forge those connections. We invite artists like you to help with this important mission. Read on for more information.

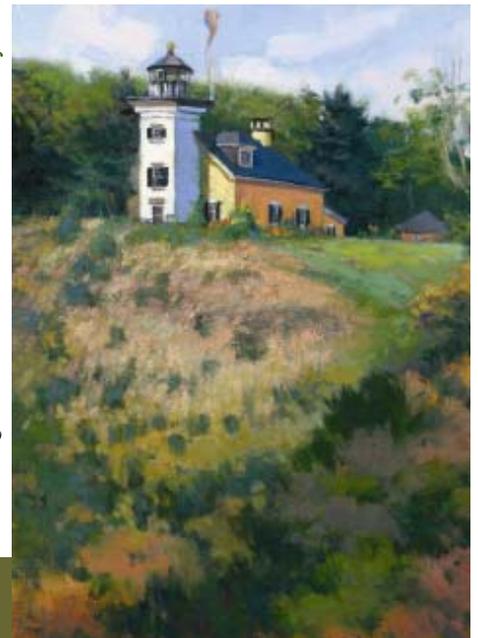
Tom Schmidt, Forest Supervisor, Hiawatha National Forest

Forests: Connecting Artists and Communities



The *Hiawatha Artist in Residence (A.I.R.)* program is a program connecting communities and artists through the Hiawatha National Forest. The program consists of three components: The Artist Residency, the Forest Experience, and the Community Contribution.

Grand Island National Recreation Area is home to two lighthouses, including the North Light. Oil painting by Debra Joyce Dawson, 2004.



To learn more about the Hiawatha National Forest, visit our website at <http://fs.fed.us/r9/forests/hiawatha>.



The waters of the Hiawatha provide peaceful settings and inspiration for visitors and artists in residence alike! Image by Martin Hubbard, Hiawatha Artist in Residence 2004.

H.A.I.R.: The Artist Residency

This residency program is designed to connect artists with the Hiawatha National Forest and the surrounding communities. The program places professional working artists in various disciplines, media, and styles in remote forest facilities (cabins, camps, cottages) for up to two weeks. Some of the facilities are very primitive offering solitude and reflection; others are more modern in rural settings. In either case, the facilities provide easy access to some of the most spectacular scenery with in the Forest.

All kinds of art works will be encouraged, as long as the environments and facilities are left in their natural state. Themes around which the artists' visits revolve may include, but are not limited to, issues of resource management, wilderness, wildlife, sustainable ecosystems, and history.

Following the two-week stay artists will be asked to host a public presentation/workshop related to his or her residency experience. The presentation should communicate the values, processes, features, and resources both of the

artists and the Forest. All artists in the program will serve as Forest Service volunteers promoting opportunities for learning, reflection, work interaction, collaboration, and understanding. Keep in mind that the best residency experiences occur when participants enter the program with an open mind. Be prepared for the unexpected; having too many specific expectations could be setting oneself up for disappointment. Come ready to relax, reflect and create.

CONNECTING CITIZENS TO THE LAND

It's said that art is a universal language. What better tool, then, to forge connections between citizens and public lands?! The Hiawatha Artist in Residence Program aims to help artists and visitors alike develop tangible emotional connections to the National Forest through creation and enjoyment of art and the arts.

H.A.I.R.: The Forest Experience

The Hiawatha National Forest is the only National Forest with shore along three of the Great Lakes. It's a place of rugged cliffs, expansive beaches, numerous inland lakes, and vast forest... a place to wander, learn, and explore. Managed by the Forest Service of the U.S. Department of Agriculture, the Hiawatha National Forest encompasses a variety of landscapes and locations including Grand Island National Recreation Area, Congressionally designated Wilderness Areas, five National Wild and Scenic Rivers, and numerous scenic and historic sties.

Program locations and focus may vary from year to year as the program develops. Facilities vary in accommodations, thus offering different types of experiences (See Appendix A for facility details).



For more about artist Melisse Carr, see page 5.

HAIR: Community Contributions

A public presentation and workshop accompany each residency. These may include demonstrating art forms or techniques to the public, either indoors or in the field. They can include, but are not limited to a showing, performance, open house, workshop, or training sessions in which the general public or school groups can participate and learn from the artist about the experiences gained through his or her participation in the Artist in Residence Program. A variety of community groups may be involved, youth, students, adults, the

arts community, the environmental community, civic groups, service groups, etc.

Each artist will work with the program administrators to determine what type of presentation/donation they will provide.

Presentations and donations may be finalized while in residency, however, in many cases, final plans for public presentations will occur after the artist has spent time on the Forest.

It is also required that participants donate a representative piece of

work to the U.S. Government, Hiawatha National Forest with the rights to reproduce and to use the work in any educational or interpretive manner.

The Forest will be given the first opportunity to choose from among the artwork resulting from the residency. The artist will also provide digital scans of artwork not selected, so that the Forest may use it to publicize the Forest and the HAIR program. Artists will be given credit for their work. Artists will be given the option to retain all other rights to their work.

Program Commitments: Artist & Forest

Hiawatha National Forest Commitment

Provide staff time and resources for organization, evaluation, and execution of the program.

- Organize the residency schedule, and provide reference material and support as needed.

- Provide use of the Forest cabin facilities for two weeks, as arranged by the participant and the Forest Service. Both longer and shorter sojourns can be negotiated.

- Provide wood for the heat stoves. Cooking pots and utensils for "basic" cooking needs may be granted upon request.

- When displaying artwork

resulting from the residency or publishing images of same, the Forest will credit the artist.

Artist – in – Residence Participant Commitment

- Sign a Forest Service Volunteer Agreement covering the period of time in residence. This agreement covers the participant in the event of an injury while in residence at a Forest facility.

- Maintain a journal during the residency and provide the original to the Forest at the completion of the residency.

- Focus residency artwork on the 2009 Hot Spots (see list at right).

- Present all products

resulting from residency through public presentation or workshop.

- Donate at least one framed original work of art from the residency on the Forest. The Forest will choose the item from among the works produced.

- Provide to the Forest digital scans of all artwork resulting from the residency (or images, in the case of 3-dimensional works of art). The Forest will have full use of these images and will credit the artist.

- Provide an evaluation of the pilot program to develop long term management of the program.

HOT SPOTS 2009

We invite you to help us develop a gallery that represents these locations in all seasons:

Grand Island NRA

Farrell Cottage
Stone Quarry Cabin
Cemetery
Cliffs
North Beach
Trout Bay
Mather Beach
Waterfall Beach

Our Lighthouses

Peninsula Point
Round Island
Christmas Range Lights
G.I. East Channel
Point Iroquois

Shorelines

All the Hiawatha's Lake Superior, Lake Michigan and Lake Huron shorelines, including its islands.

Snow

Help us portray the Forest in all its seasons, including the splendor of winter!

Historic Sites

Bay Furnace

In order to help the Forest build a gallery of artwork that represents key locations, each year we provide a HotSpots list. Artists should focus their work on these locations. If you have ideas for other locations, please discuss them with the program coordinator.

ARTISTS' QUOTES

In the calm of Murray Bay, the island inverts itself, the soft brush tips of the pines reach down into sky through which the sand bottom gleams, as in double exposure.

From *The Wreck*, by James Armstrong, 2003 Hiawatha Artist in Residence



GUIDE TO THE APPENDICES

The Appendix Document contains the following information useful to your application:

Appendix A -
Lodging Facilities

Appendix B -
Suggested Personal Supplies

Appendix C -
Rules for Occupancy of Government Quarters

Appendix D -
Scheduling Form

Appendix E -
Volunteer Agreement

HAIR: Application Process

The Hiawatha National Forest will choose four finalists and three alternates to participate in the 2009 program. There will be one opening per season (four total) running from June-August, September-November, December-February, March-May. Selection of participants is based on the content of a resume, letter of support and letter of intent. The following items will also be taken into consideration:

- Professional quality as evidenced in resume and letter of support
- Appropriateness of proposed work, experience and public presentation to this program
- Quality and variety of personal growth and proposed public presentations as described in letter of intent

Attention to providing a diverse group of artists for each season

Applications are limited to professional working artists. Artists who have previously served in the Artist in Residence program may reapply.

How to Apply

Applications for the Hiawatha A.I.R. 2009 are ongoing. For full consideration, please send an application consisting of four hard copies (or 2

digital copies) of the following items:

1. Your current resume, including references
 2. One letter of support for your residency
 3. A letter of intent outlining
 - a. What you hope to achieve from your experience in this program
 - b. The value of this opportunity to your own personal and artistic growth
 - c. Your ideas for participation with the public, including youth.
 - d. Residence scheduling form (Appendix D)
 4. Volunteer Agreement (fs-1800-7, Appendix E) (Complete lines 1,2,6 & 7)
 5. Samples of your artwork, via slide, computer images, video, or other appropriate means.
 6. A digital color image of yourself appropriate for use in HAIR publicity posters and publications.
- Please note: These materials will not be returned.*

Send all materials to:

Hiawatha A.I.R. 2009
Hiawatha National Forest
2727 North Lincoln Road
Escanaba, MI 49829

Questions? Please Contact: Janel Crooks, Public Affairs Officer

(906) 789-3329

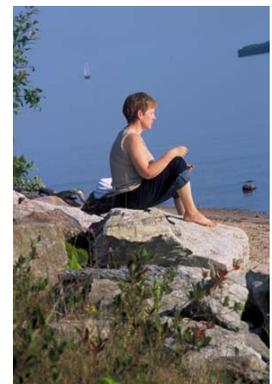
Residency Schedules

After selection notification has been made, participants will be given the opportunity to select a cabin and date with two alternative choices. The enclosed scheduling form, Appendix D, must be returned to the Hiawatha National Forest to initiate resident scheduling.

The Forest will coordinate residency schedules on a first come reservation basis, based on cabin availability. Many of the sites are open to the public; participants will not have special preference if the site has already been reserved, or if it is in administrative use.

Selection

Participants will be notified of their selection status, location and dates. The Forest will verify that a volunteer agreement covering the time period of the residency has been completed. If not, the volunteer forms must be returned to the Forest before the residency is finalized.



HAIR: LODGING OPTIONS

From an artistic perspective, the lodgings serve as a great base of operations. Participants in similar programs often use time for processing and study, commenting, “It takes a couple of days to settle into the solitude and disconnect from the outside world”. Visual artists agreed that the limited space and poor lighting can be difficult to work in. Even during the day it can be difficult to do detailed work without a lantern. Many visual artists used indoor cabin time to plan, diagram, sketch, and

write about prospective visual works. Depending upon the season and weather, artists opted to set up outdoors to undertake actual painting or drawing.

Some do not guarantee a private experience (White House, Old Ranger station, Clear Lake). Having Forest Service personnel and Forest visitors in the general area can be disruptive to some, but add to the experience for others. Availability varies for each facility.

List of Cabin Facilities

- Forest Service campgrounds or remote campsites
- McKeever Cabin
- Farrell Cottage
- Valley Spur Day Lodge
- White house and Old ranger station
- Clear Lake Education Center
- Tom's Lake Cabin
- Pt Iroquois Lighthouse

For Details, see the Appendix Document.



Historic Stone Quarry Cabin, situated on Grand Island's Murray Bay, is a favorite stop for visitors.

HAIR: Artist Spotlight

Melisse Carr, a visual artist and retired art educator from Michigan's Upper Peninsula, was selected as Hiawatha Artist in Residence 2006. Melisse chose to base her August residency out of the McKeever Cabin, a rustic rental cabin located in the heart of the Hiawatha's western unit, near Munising, MI.

During her residency, Melisse spent about two weeks exploring the Hiawatha's scenery — some in popular locations, and some in out-of-the-way spots that caught her eye.

For the community outreach portion of her residency, Carr offered a workshop at Bay Furnace

Historic Site. The workshop, entitled “Illustrated Nature Journaling with Mixed Media,” allowed her to share her passion for journaling with pen and watercolors. Participants enjoyed seeing her journals and talking about materials and color, and then they dove into their own journaling efforts.

Melisse also offered an evening presentation of her work. Held at the Alger Heritage Center, the event offered the public the opportunity to see Melisse's work from the Residency and

beyond. Melisse's donated piece is featured on “As a landscape artist,” said Carr, “my being outdoors to observe, experience and record is absolutely essential.”

We glad the Hiawatha can provide that opportunity for Melisse and, indeed, every visitor!



HAIR WISHLIST

In addition to our Hot Spots list, we provide this list to help artists understand the ways in which we might use their art. The list includes specific projects you can help us with:

-Hiawatha Artist In Residence program logo

-Grand Island Native American history interpretive exhibit illustrations

-Round Lake Civilian Conservation Corp historic trunk interpretive exhibit illustrations

-Rock River Kilns interpretive exhibit

-Hiawatha Interpretive Association products and projects



Hiawatha National Forest
 Hiawatha Artist in Residence Program
 attn: Public Affairs Officer
 2727 North Lincoln Road
 Escanaba, MI 49829

Phone: 906-789-3329
 Fax: 906-789-3311
 Email: jmcrooks@fs.fed.us

Gallery ...



Hiawatha Artist in Residence Timeline

H.A.R. Application

We hope you're as excited about our Artist in Residence program as we are! If so, your next step is to begin the Application Process information described on page 4 of this brochure. On that page, you'll find a list of the things we'll consider in your application.

The other important application information is found in the Appendix Document, which includes, among other things:

- Details about the alternate lodging sites
- The 1-page application form
- The volunteer agreement you'll need.

If you have additional questions, please feel free to contact us for more information. Remember, you can download this publication and the Appendix Document on our website.

DATE	ARTIST/EVENT
2002	David Curl (Photographer)
2002	Michael Kucinech (Photographer)
2002	Clyde Mikkola (Watercolor)
2003	Fritz Seegers (Digital Illustration)
2003	Ray Hassard (Pastels)
2003	James Armstrong (Poet)
2004	Melanie Jeffs (Tile artist)
2004	Debra Joyce Dawson (Oils)
2004	Mark Carlson (Photographer)
2004	Martin Hubbard (Painter)
2005	Mary Brodbeck (Woodblock Prints)
2005	Kraig Kenning (Guitarist)
2005	Charles Marshall (Painter)
2005	Fresh AIR Exhibit, Marquette Arts & Culture Center
2005	Fresh AIR Exhibit, UP State Fair
2006	Melisse Carr (Painter)
2007	Ken Halfmann (Photographer)
2008	Victoria Hussey (Artist)
2009	To be announced!