

# ORIENTATION/INTRODUCTION

## 1.1 Welcome to El Yunque

flipbook \_\_\_\_\_

## 1.2 Where You Are, Where You can go

\_\_\_\_\_  
\_\_\_\_\_

## 1.3 Information Desk

\_\_\_\_\_  
\_\_\_\_\_

## 1.4 Regulations and Reasons

\_\_\_\_\_  
\_\_\_\_\_

## 1.5 Beyond the Forest

flipbook \_\_\_\_\_

## 2.1 What is El Yunque?

lifts \_\_\_\_\_

hinges \_\_\_\_\_

rubber stoppers \_\_\_\_\_

## 2.2 What and Where are Tropical Forests?

globe \_\_\_\_\_

## 2.3 Who Lives Here?

lifts \_\_\_\_\_

hinges \_\_\_\_\_

rubber stoppers \_\_\_\_\_

## 2.4 Why Should I Care?

lifts \_\_\_\_\_

hinges \_\_\_\_\_

rubber stoppers \_\_\_\_\_

## 2.5 Caring and Managing?

turning parts \_\_\_\_\_

**THEATER**

A/V program \_\_\_\_\_

\_\_\_\_\_

chairs \_\_\_\_\_

doors \_\_\_\_\_

**COMMENTS:** \_\_\_\_\_

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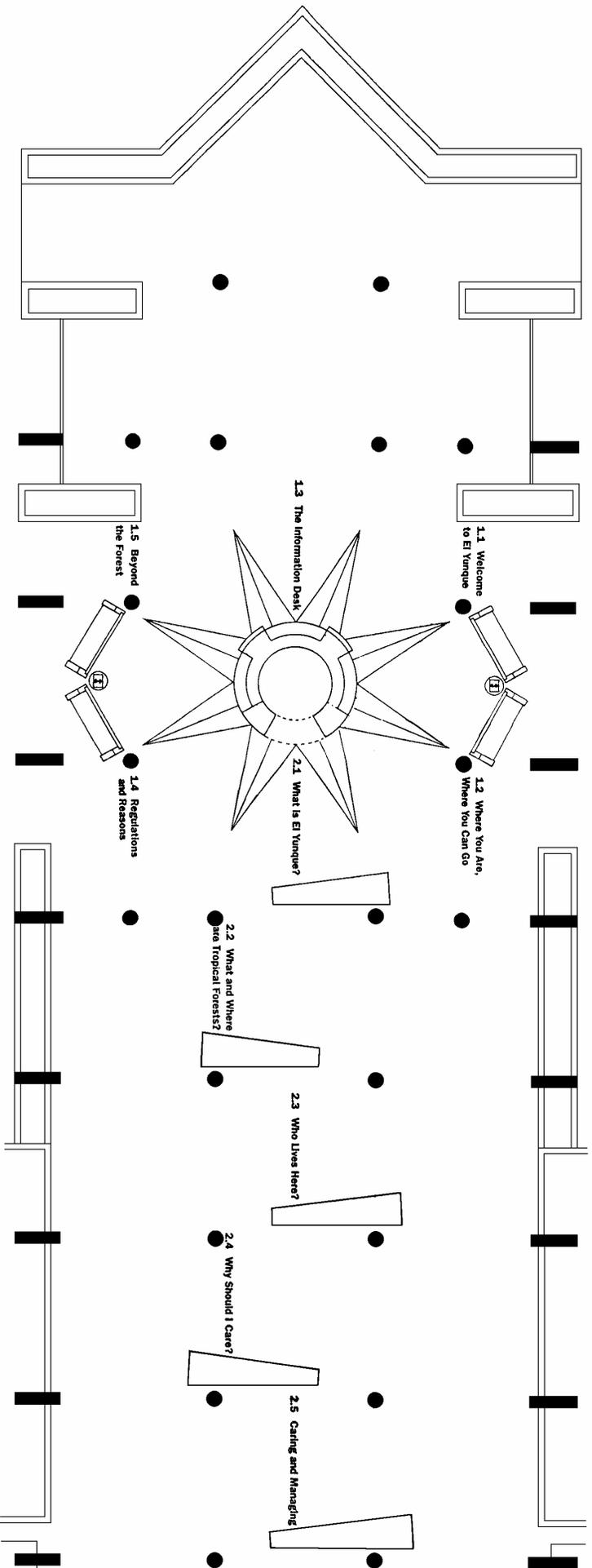
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# UNDERSTANDING THE FOREST

## 3.5 C The Canopy

viewfinders \_\_\_\_\_

## 3.5 B The Understory

doors \_\_\_\_\_

flipbook \_\_\_\_\_

## 3.5A Forest Floor

cylinders \_\_\_\_\_

doors hinges \_\_\_\_\_

## 3.6A Introduction

flipbooks \_\_\_\_\_

## 3.6B Biography of a Forest

flipbooks \_\_\_\_\_

## 3.6C How Life Comes to Islands

turning parts \_\_\_\_\_

## 3.8A Natural Disturbances

lever \_\_\_\_\_

## 3.8C Human Disturbances

\_\_\_\_\_

## 3.4E Cloud Forest

flipbook \_\_\_\_\_

## 3.4A Introduction

\_\_\_\_\_

## 3.4D Sierra Palm

flipbook \_\_\_\_\_

**3.4C Palo Colorado**

flipbook \_\_\_\_\_

**3.4A Introduction**

\_\_\_\_\_

**3.4B Tabonuco**

flipbook \_\_\_\_\_

**3.3 Overview of Tropical Forests**

flipbook \_\_\_\_\_

turning part \_\_\_\_\_

**3.2A Understanding the Forest**

terrarium (dioramas) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

levers \_\_\_\_\_

bird sounds buttons \_\_\_\_\_

**3.2D Living where it's Wet**

terrarium (dioramas) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

levers \_\_\_\_\_

rubber stops \_\_\_\_\_

**3.2C Diversity**

terrarium (dioramas) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

sliding parts \_\_\_\_\_

*cylinders* \_\_\_\_\_

sound buttons \_\_\_\_\_

hinges \_\_\_\_\_

### **3.2B Selected Species**

terrarium (dioramas) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

hinges \_\_\_\_\_

stoppers \_\_\_\_\_

### **3.2F Food Chains and Webs**

rubber stoppers \_\_\_\_\_

turner \_\_\_\_\_

hinges \_\_\_\_\_

## **OUTSIDE**

### **3.8B When a Tree Falls**

\_\_\_\_\_

### **3.7 The Clearing**

flip books \_\_\_\_\_

hinges \_\_\_\_\_

rubber stops \_\_\_\_\_

cylinders \_\_\_\_\_

### **3.9 Musings**

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**COMMENTS:** \_\_\_\_\_

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3.9 Musings

3.7 The Clearing

3.8B When a Tree Falls

3.6B Biography of a Forest

3.6C How Life Comes to Islands

3.6 History of the Forest

3.6A Natural Disturbances

3.6C Human Disturbances

3.6A Introduction

3.2F Food Chains and Webs

3.4E Cloud Forest

3.5A Forest Floor

3.2C Diversity

3.2B Selected Species

3.4A Introduction

3.5 Layers of Life

3.2 The Hidden Forest

3.2D Living Where It's Wet

3.4D Sierra Palm

3.5B Understory

3.2A Understanding the Forest

3.4 Anatomy of a Forest

3.5C Canopy

3.4C Palo Colorado

3.4A Introduction

3.4B Tabonuco

3.3 Overview of Tropical Forests

3.1 Advance Organizer

# CONNECTIONS

## 4.3 Forest Goods (Market Place)

### 4.3 Ext. Panel 2

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### 4.3 Int. Panel 2

buttons on Forest Products \_\_\_\_\_

signs & bolts \_\_\_\_\_

### 4.3 Int. Panel 1

glues & screws of items in the market place \_\_\_\_\_

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turning parts & aromas \_\_\_\_\_

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### 4.3 Tree

flipbook \_\_\_\_\_

4.3 Introduction \_\_\_\_\_

## 4.6 Sustaining Development

4.6Ext. Panel 2 \_\_\_\_\_

4.6 Intro Panel \_\_\_\_\_

4.6 Ext. Panel 1 \_\_\_\_\_

4.6 Int. Panel 1 \_\_\_\_\_

4.6 Int. Panel 2 \_\_\_\_\_

### 4.7 Forest Stories

buttons \_\_\_\_\_

## 4.4 The Dynamic Forest

4.4 Ext. Panel \_\_\_\_\_

4.4 Intro Panel \_\_\_\_\_

**4.4 Ext. Panel 1** \_\_\_\_\_

**4.4 Int. Panel 2**

levers \_\_\_\_\_

**4.4 Tree**

handles \_\_\_\_\_

rotary knobs \_\_\_\_\_

flip photos \_\_\_\_\_

rubber stopers \_\_\_\_\_

**4.5 Natural Liasons**

**4.5 Ext. Panel 2**

**Fish Aquarium**

check for any dead fish and remove with net \_\_\_\_\_

\_\_\_\_\_

feed the animals \_\_\_\_\_

check to see that water is flowing, pump is working and light is on \_\_\_\_\_

\_\_\_\_\_

**4.5 Intro Panel** \_\_\_\_\_

**4.5 Ext. Panel 1** \_\_\_\_\_

**4.5 Int. Panel 1**

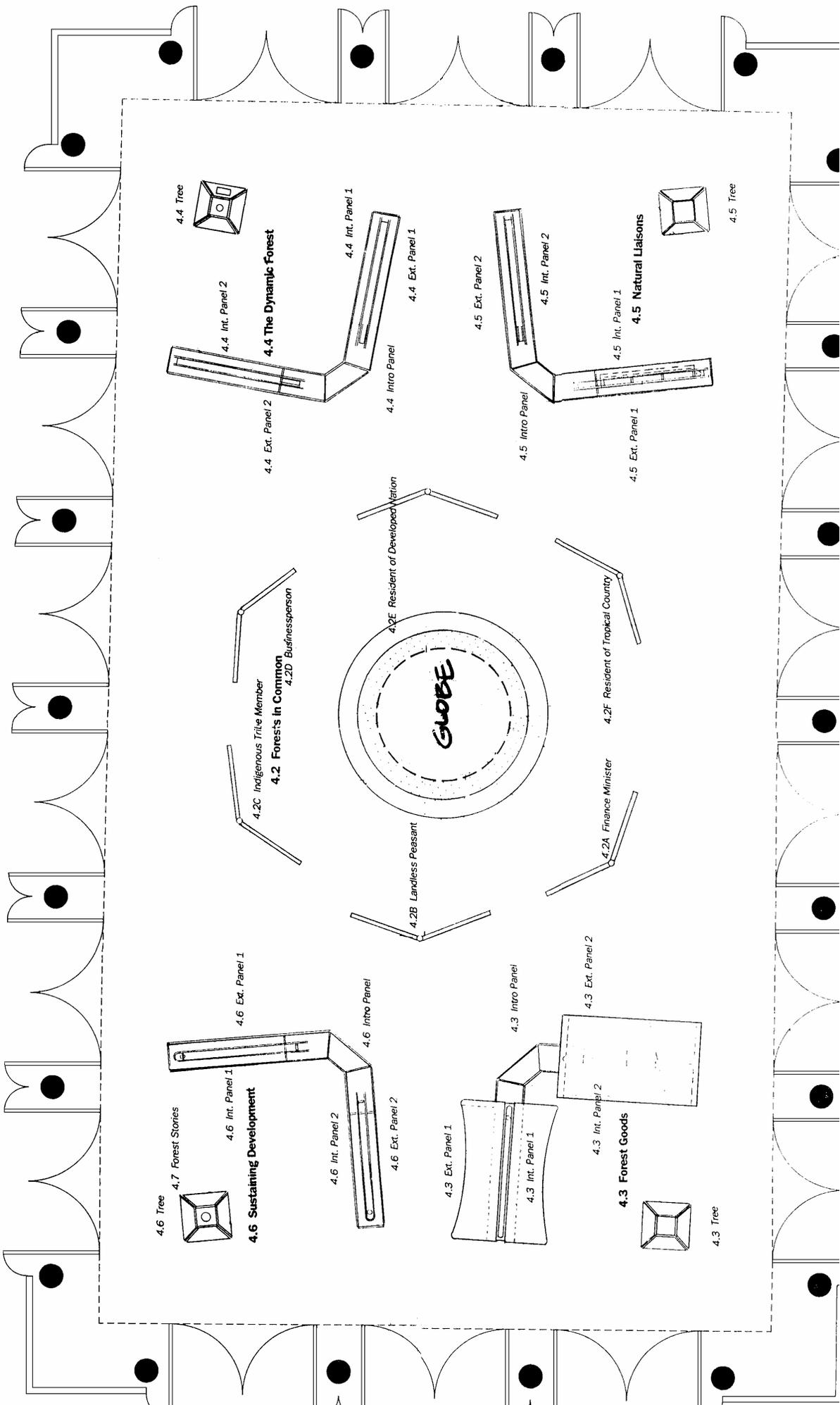
check to see that lights & buttons are working \_\_\_\_\_

\_\_\_\_\_

handles \_\_\_\_\_

pull down exhibits \_\_\_\_\_





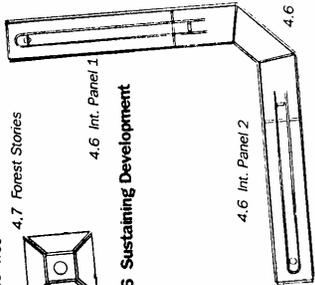
4.6 Tree



4.7 Forest Stories

4.6 Int. Panel 1

4.6 Sustaining Development



4.6 Int. Panel 2

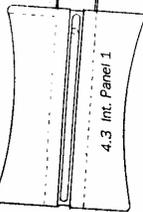
4.6 Ext. Panel 2

4.6 Ext. Panel 1

4.6 Intro Panel

4.6 Ext. Panel 1

4.3 Ext. Panel 1



4.3 Int. Panel 1

4.3 Int. Panel 2

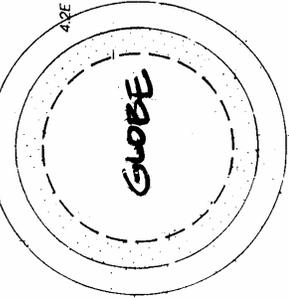
4.3 Forest Goods



4.3 Tree

4.3 Ext. Panel 2

4.3 Intro Panel



4.2B Landless Peasant

4.2E Resident of Developed Nation

4.2F Resident of Tropical Country

4.2A Finance Minister

4.2C Indigenous Title Member

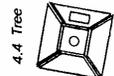
4.2 Forests in Common

4.2D Businessperson

4.4 Ext. Panel 2

4.4 The Dynamic Forest

4.4 Int. Panel 2



4.4 Tree

4.4 Int. Panel 1

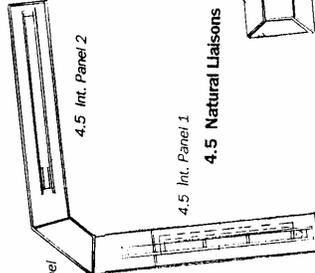
4.4 Intro Panel

4.4 Ext. Panel 1

4.5 Ext. Panel 2

4.5 Intro Panel

4.5 Int. Panel 2



4.5 Int. Panel 1

4.5 Ext. Panel 1

4.5 Natural Liaisons

4.5 Tree



# MANAGING AND CARING

## 5.2 Alternative Futures

report any problems with the A/V equipment & lighting \_\_\_\_\_

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## 5.5 Challenges and Solutions

### 5.5 A

flip books \_\_\_\_\_

domino's \_\_\_\_\_

5.5 B \_\_\_\_\_

## 5.6 Status Map C

replace news stories often \_\_\_\_\_

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### 5.6 D

check lifting boards \_\_\_\_\_

flip books \_\_\_\_\_

## 5.7 What can we do?

### 5.7 E

flip books \_\_\_\_\_

parrot game: screws & bolts \_\_\_\_\_

### 5.7 F

flip tops \_\_\_\_\_

hinges \_\_\_\_\_

rubber stoppers \_\_\_\_\_

## 5.8 The CNF Status Map

replace & keep current news on CNF programs and activities \_\_\_\_\_

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use a grease pencil to write information on CNF map \_\_\_\_\_

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**5.9 The CNF this century**

lifting boards \_\_\_\_\_

flip books \_\_\_\_\_

cylinders with soil \_\_\_\_\_

**5.4 The Contemplation Overlook**

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**COMMENTS:** \_\_\_\_\_

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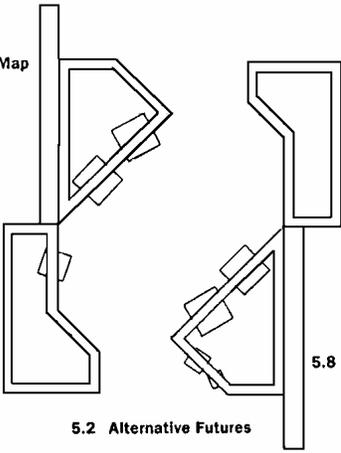
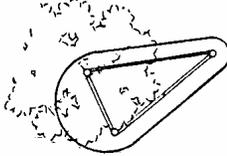
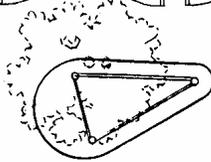
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5.4 The Contemplation Overlook



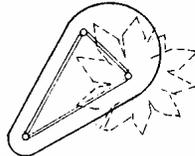
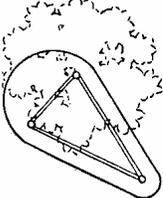
5.5 Challenges and Solutions

5.7 What Can We Do?

5.8 The CNF Status Map

5.9 The CNF in this Century

5.2 Alternative Futures



5.1 Advance Organizer



Interpretive/CE site Inventory  
El Yunque National Forest

Site Name: El Portal Elevated Walkway- sign 1

Reviewers Name: Victor M. Cuevas

Does Site have a current brochure? Yes  No

Do you still need brochure? Yes  No

Does Site have a bulletin board? Yes  No  How many?

What are the conditions? Good

Could bulletin board numbers be reduced? Yes  No  How many do you need?

1

GPS Location: Unknown

Site Location and Description: First sign located at El Portal elevated Walkway

Interpretive Significance: This sign provides a clue to rain forest definition.

Digital Photos: Attached

Interpretive theme or topics: Is this the rain Forest?

Site Objectives: To bring interest to the rain forest characteristic, to create awareness of forest changes in relation with the amount of rain fall.

Interpretive Media or Services: sign

Known Management Issues: none

Reviewer's Comment: The sign theme is still valid and useful, but the Forest name changed so this sign must be changed to replace the Caribbean National Forest with El Yunque National Forest.

# Interpretive/CE site Inventory El Yunque National Forest



El Portal Walkway sign 1

Interpretive/CE site Inventory  
El Yunque National Forest

Site Name: El Portal Elevated Walkway- sign 2

Reviewers Name: Victor M. Cuevas

Does Site have a current brochure? Yes  No

Do you still need brochure? Yes  No

Does Site have a bulletin board? Yes  No  How many?

What are the conditions? Good

Could bulletin board numbers be reduced? Yes  No  How many do you need?

1

GPS Location: Unknown

Site Location and Description: Second sign located at El Portal elevated Walkway

Interpretive Significance: This sign provides information about the tree frogs; a prominent sound heard every where in the forest. Usually visitors hearing their call think they are birds.

Digital Photos: Attached

Interpretive theme or topics: Who is singing?

Site Objectives: To bring interest to the rain forest tree frogs diversity, to create awareness of forest importance for these species.

Interpretive Media or Services: sign

Known Management Issues: none

Reviewer's Comment: The sign theme is still valid and useful but the number of frogs species used is not correct, actual number of species for the Island is 17, from which 13 occurred on this forest. Also the Forest name changed so this sign must be changed to replace the Caribbean National Forest with El Yunque National Forest.

# Interpretive/CE site Inventory El Yunque National Forest



El Portal Walkway sign 2

Interpretive/CE site Inventory  
El Yunque National Forest

Site Name: El Portal Elevated Walkway- sign 3

Reviewers Name: Victor M. Cuevas

Does Site have a current brochure? Yes  No

Do you still need brochure? Yes  No

Does Site have a bulletin board? Yes  No  How many?

What are the conditions? Good, but some mold is embedded inside the sign layers.

Could bulletin board numbers be reduced? Yes  No  How many do you need?

1

GPS Location: Unknown

Site Location and Description: Third sign located at El Portal elevated Walkway, in front of the Breadfruit tree.

Interpretive Significance: This sign provides information about the Breadfruit and other important trees found only in tropical rain forests, this sign is a very popular stop.

Digital Photos: Attached

Interpretive theme or topics: Are you hungry?

Site Objectives: To introduce the rain forest as an important place for food and medicines.

Interpretive Media or Services: sign

Known Management Issues: none

Reviewer's Comment: The sign theme is still valid and useful; it may be good to add a sentence about the Breadfruit tree as one introduced species. Also the Forest name changed so this sign must be changed to replace the Caribbean National Forest with El Yunque National Forest.

# Interpretive/CE site Inventory El Yunque National Forest



El Portal Walkway sign 3

Interpretive/CE site Inventory  
El Yunque National Forest

Site Name: El Portal Elevated Walkway- sign 4

Reviewers Name: Victor M. Cuevas

Does Site have a current brochure? Yes  No

Do you still need brochure? Yes  No

Does Site have a bulletin board? Yes  No  How many?

What are the conditions? Birds color is faded, and some mold is embedded inside the sign layers.

Could bulletin board numbers be reduced? Yes  No  How many do you need?

1

GPS Location: Unknown

Site Location and Description: Fourth sign located at El Portal elevated Walkway.

Interpretive Significance: This sign provides information about forest birds.

Digital Photos: Attached

Interpretive theme or topics: Bird eye view?

Site Objectives: To introduce visitors to the bird watching opportunities along this walkway.

Interpretive Media or Services: sign

Known Management Issues: none

Reviewer's Comment: The sign theme is still valid and useful, the photos color have faded. The woodpecker photo should be replaced with another one than show more red. It may be good to rephrase the lower sentence about the photos to make reference to all the species displayed as endemic. Also the Forest name changed so this sign must be changed to replace the Caribbean National Forest with El Yunque National Forest.

# Interpretive/CE site Inventory El Yunque National Forest



El Portal Walkway sign 4

Interpretive/CE site Inventory  
El Yunque National Forest

Site Name: El Portal Elevated Walkway- sign 5

Reviewers Name: Victor M. Cuevas

Does Site have a current brochure? Yes  No   
Do you still need brochure? Yes  No

Does Site have a bulletin board? Yes  No  How many?

What are the conditions? Mold is highly embedded inside this sign layers.

Could bulletin board numbers be reduced? Yes  No  How many do you need?  
1

GPS Location: Unknown

Site Location and Description: Fifth sign located at El Portal elevated Walkway.

Interpretive Significance: This sign provides information about water flow, how is the relationship between rainforest and ocean.

Digital Photos: Attached

Interpretive theme or topics: Walking through the tree top?

Site Objectives: It introduces visitors to walking above three canopy, but also presents the closeness of forest and ocean.

Interpretive Media or Services: sign

Known Management Issues: none

Reviewer's Comment: The main sign theme is still valid and useful, but the yagrumo photo and the text related with it is not completed. The Yagrumo tree is a very important species to "heal" landslides and other forest dramatic changes such as hurricanes. So, the sentence about the Yagrumo should be rephrased to include this info. Also the Forest name changed so this sign must be changed to replace the Caribbean National Forest with El Yunque National Forest.

# Interpretive/CE site Inventory El Yunque National Forest



EL Portal Walkway sign 5

Interpretive/CE site Inventory  
El Yunque National Forest

Site Name: El Portal, Portalito Map

Reviewers Name: Victor M. Cuevas

Does Site have a current brochure? Yes  No

Do you still need brochure? Yes  No

Does Site have a bulletin board? Yes  No  How many?

What are the conditions? Good, but the general appearance is too crowded.

Could bulletin board numbers be reduced? Yes  No  How many do you need?

1

GPS Location: Unknown

Site Location and Description: Big sign with map at El Portalito, first reading opportunity for visitors to El Portal.

Interpretive Significance: This sign provides a lot of information about forest attractions.

Digital Photos: Attached

Interpretive theme or topics: Welcome to El Yunque

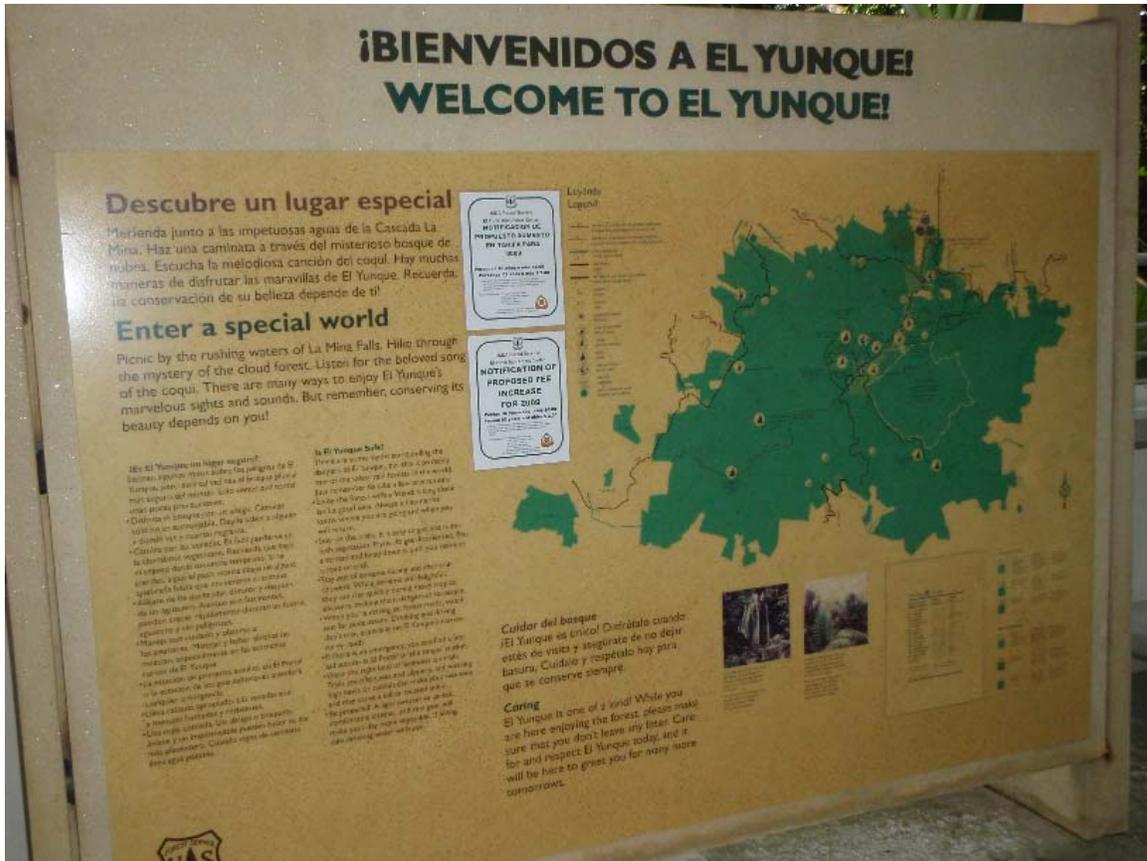
Site Objectives: To provide a welcoming message and orientation to forest visitors.

Interpretive Media or Services: sign

Known Management Issues: none

Reviewer's Comment: The main sign themes are still valid and useful, but the section that make reference to a first Aid station at El Portal and in forest visitor centers need revision. A big percent of visitor does not understand this map makes references to forest location! Additional photos of main forest attraction should be added to the names or drawings for those locations.

# Interpretive/CE site Inventory El Yunque National Forest



El Portalito sign with forest map

# ORIENTATION/INTRODUCTION

## 1.1 Welcome to El Yunque

flipbook Information is still relevant; few typos are in the text such as: “verada moderada” for moderate trail. There is a symbol MaB but its meaning is not included in the text “Man and the Biosphere”.

## 1.2 Where You Are, Where You can go

Did not found any display with this name or like this, but all the displays in this area were read and reviewed.

## 1.3 Information Desk

There are times in where there are too many visitors requesting the same type of information from the information clerk, an interactive screen like the one’s used in hotels is suggested here as an alternative to solve this problem.

## 1.4 Regulations and Reasons

Did not found any display with this name or like this, but all the displays in this area were read and reviewed.

## 1.5 Beyond the Forest

flipbook The use of “Caribbean” National Forest as reference to the forest name is outdated

## 2.1 What is El Yunque? “tormentosas aguas” the word tormentosas is not in the Spanish dictionary!

lifts These lifts are extremely dirty, they contain a hard brownish muck covering the original yellow color, the appearance is disgusting!

hinges Ok

rubber stoppers Ok

## 2.2 What and Where are Tropical Forests?

Globe: The axis in where the globe rotates is currently broken, this exhibit is a very attractive one for kids and adults. The colors in the photographs here are fading out.

### 2.3 Who Lives Here?

lifts These lifts are extremely dirty, they contain a hard brownish muck, covering the original yellow color, the appearance is disgusting!

hinges Ok

rubber stoppers Dirty, one of them have an old bubble gum.

### 2.4 Why Should I Care?

lifts These lifts are extremely dirty, they contain a hard brownish muck, covering the original yellow color, the appearance is disgusting! All the lifts need a good clean-up exercise!

hinges Ok

rubber stoppers Some of the stoppers look like having some mold or fungii growing on them.

### 2.5 Caring and Managing?

turning parts The info in the glass area is fading out.

## THEATER

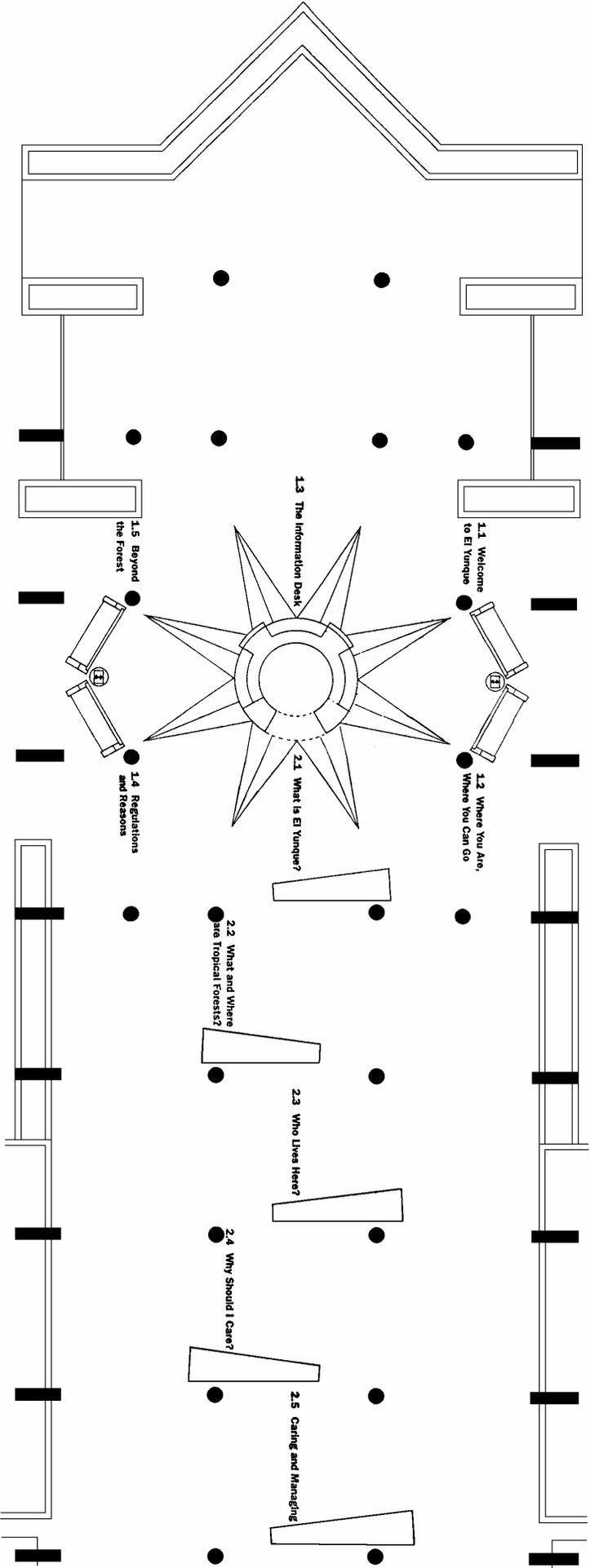
A/V program The projector light was replaced recently; a new movie is in progress to replace existing one.

chairs One chair is loose.

doors The glare light from outside get inside theater when the doors are opened during movie projection, this have caused frequent complaints. The use of some type of curtain at entrance area has been suggested to solve this problem.

**COMMENTS:** In summary, most of the information presented in this area of orientation & introduction is still relevant, few typos where found and the reference to the Forest current name is

wrong, should be El Yunque National Forest. The addition of a more updated type of interactive displays for presenting the information will enhance the "first impression" of our visitors. The colors in general are either fading out or out of fashion with new type of exhibits presentations techniques I have seen in other visitors centers.



# UNDERSTANDING THE FOREST

## 3.5 C The Canopy

viewfinders Reinamora viewfinder needs realignment / Viewfinders need paint retouching  
/Rings & Bolts that hold the panel are rusty

## 3.5 B The Understory

doors OK

flipbook OK

The (fiberglass?) Palo Colorado is missing a snail, has dirt inside the cobweb window, is chipped at the root base & epifitas should read epifitas / Capas de vida (stained in the clear section)

## 3.5A Forest Floor

cylinders 4 broken & gone

doors hinges 2 broken & gone

Earthworm window dirty / Coquí triangle trap door OK.

## 3.6A Introduction

flipbooks OK

Tower has CNF in text-needs to update

## 3.6B Biography of a Forest

flipbooks OK: (In 2nd page the mention of CNF is historical therefore valid)

comment: ( In unused faces of either panels or towers ) Info could be added on XX Century crops, the Depression- Franklin D- CCC's, 2nd WW, Hacienda La Catalina & experiments relative to the Panama Canal & Vietnam War.

## 3.6C How Life Comes to Islands

turning parts OK

(In unused face of tower ) Info could expand on how natives become endemic, (coqui treefrogs are listed as native & not endemic)? List other natives & suggest how they might have arrived in regards to the difficulties posed by our geological origins.

### **3.8A Natural Disturbances**

lever damaged, no knob

Panel in need of minor repair

Comment: hurricanes are such important forces in our ecosystems that treating them lightly leave us lacking. Information could be expanded & updated with at least one open ended exhibit that can accept additions as hurricanes come by.

Possible spaces: Unused panel face. Add new flipbook stations. Add flipbook from terrace section (this frees the terrace for something else).

It would be nice to see our hurricane history (with names, dates, trajectories & wind speeds).

It would be nice to picture the hemisphere (or even the globe) with the major atmospheric systems portrayed (easterlies, westerlies, typhoons, hurricanes, cold fronts, vaguadas... even the saharan dust phenomena).

It would be nice to know more details on the destructive effects to the forest & on it's recuperation.

One open-ended element could be a flipbook with blank pages that can be filled in as hurricanes come by.

The present exhibit mentions how hurricanes are beneficial, yet it lacks info on the actual destruction to the structure of the forest (Ex: Hugo's & Georges percents of tree mortality, branch breakage & defoliation) and impact on forest fauna & ecosystems (sahrp drops in populations, and danger of extinction for some). Also, in the present exhibit the recuperative powers of the forest is presented as a given without mention of how recuperation is handicaped by today's environmental stresses

### **3.8C Human Disturbances**

OK, Could be more indepth. Update to present pressures & predictions.

### **3.4E Cloud Forest**

flipbook OK

### **3.4A Introduction**

The map & text show CNF/BNC (needs correction)

### **3.4D Sierra Palm**

flipbook OK

Palm model needs to be made to look much more slender like a Sierra Palm, as it is as robust as a Royal Palm. It would also be nice to see it's inflorescence & fruiting structures which are such a common sight in El Yunque.

### **3.4C Palo Colorado**

flipbook OK (Text says diameter 20ft, 6 meters?? probably incorrect)

### **3.4A Introduction**

Need to change CNF/BNC

### **3.4B Tabonuco**

flipbook OK

### **3.3 Overview of Tropical Forests**

flipbook (does not apply)

turning part OK, Pictures faded

### **3.2A Understanding the Forest**

terrarium (invertebrates diorama ) OK

levers OK

bird sounds buttons Do not work

### **3.2D Living where it's Wet**

terrarium (lizards diorama) OK

levers OK

rubber stops 1 missing

### **3.2C Diversity**

terrarium (treefrog diorama) -OK

sliding parts (does not apply)

*cylinders* (does not apply)— *plastic circle of leaf shapes*-OK

sound buttons Do not work

hinges -OK (*door*)

### **3.2B Selected Species**

terrarium (*bromeliad diorama*) OK

hinges OK

stoppers 1 missing

### **3.2F Food Chains and Webs**

rubber stoppers 1 missing

turner OK

hinges OK

## **OUTSIDE**

### **3.8B When a Tree Falls** (*EXHIBIT Was removed almost totally*)

#### **3.7 The Clearing**

flip books- OK (*can be moved inside to join the Natural Disturbances section*)

*A fixed rubber flooring with a cement slab remains where the fallen trunk used to be.*

**Musings** (EXHIBIT was totally removed from wall)

**COMMENTS-** summary

Appart from fixing some wear & tear the pavillion exhibit's art & design are still attractive and invite exploration.

The themes are effective & still pertinent in order to understand this forest, yet some additions can add depth to important themes.

The unused terrace space is such that it can acomodate a new (outdoor) exhibit (for example something regarding climate change). The terrace can be emptied totally by relocating one flipbook table (3.6B) which can can be joined to the Natural Disturbances section (3.6A) inside the pavillion & be coherent.

Where additions to text are needed the unused face of towers and panels or new flipbook stations can offer an opportunity.

3.9 Musings

3.7 The Clearing

3.8B When a Tree Falls

3.6B Biography of a Forest

3.6C How Life Comes to Islands

3.6 History of the Forest

3.8A Natural Disturbances

3.8C Human Disturbances

3.8 Disturbances to the Forest

3.6A Introduction

3.2F Food Chains and Webs

3.4E Cloud Forest

3.5A Forest Floor

3.2C Diversity

3.2B Selected Species

3.4A Introduction

3.5 Layers of Life

3.2 The Hidden Forest

3.2D Living Where It's Wet

3.4D Sierra Palm

3.5B Understory

3.2A Understanding the Forest

3.4 Anatomy of a Forest

3.5C Canopy

3.4C Palo Colorado

3.4A Introduction

3.4B Tabonuco

3.3 Overview of Tropical Forests

3.1 Advance Organizer

# CONNECTIONS

**4.3 Forest Goods (Market Place):** Generaly in good shape.

**4.3 Ext. Panel** The Giving Forest, the source of many goods & products used everyday.

**4.3 Int. Panel 2**

**buttons on Forest Products:** All buttons function well

**signs & bolts:** All good adequete. Audio : left speaker not working.

**4.3 Int. Panel 1**

**glues & screws of items in the market place:** Some items missing.(spices)

**turning parts & aromas:** Turning parts OK, no aroma from cinammon.

**4.3 Tree- Good**

**flipbook** OK – Forest Pharmacy

**4.3 Introduction** Good, things we use at home from the forest.

**4.6 Sustaining Development**

**4.6Ext. Panel 2:** Small print difficult to read

**4.6 Intro Panel:** Small print difficult to read

**4.6 Ext. Panel 1:** Small print difficult to read

**4.6 Int. Panel 1:** Small print difficult to read

**4.6 Int. Panel 2:** Small print difficult to read

**4.7 Forest Stories buttons:** Do not work

**4.4 The Dynamic Forest**

**4.4 Ext. Panel #1 :** OK Working with the system

**4.4 Intro Panel#2:** OK Life of a tree

levers; No levers

4.4 Tree Fragile ties

handles: Good -pollination

rotary knobs: Good-forest sweet forest

flip photos: Good-disappearing species

rubber stopers: OK

4.5 Natural Liasons

4.5 Ext. Panel 2: Under repair

**Fish Aquarium**

check for any dead fish and remove with net: No fish, no water \*Corner exhibit-timeline (1493-1823) out of place.

feed the animals: No animals

check to see that water is flowing, pump is working and light is on: Under repair not working

4.5 Intro Panel: Natural (liasons) spell check needed

4.5 Ext. Panel 1: OK. The big picture.

4.5 Int. Panel 1: OK

check to see that lights & buttons are working: Caguas button not working; all others OK

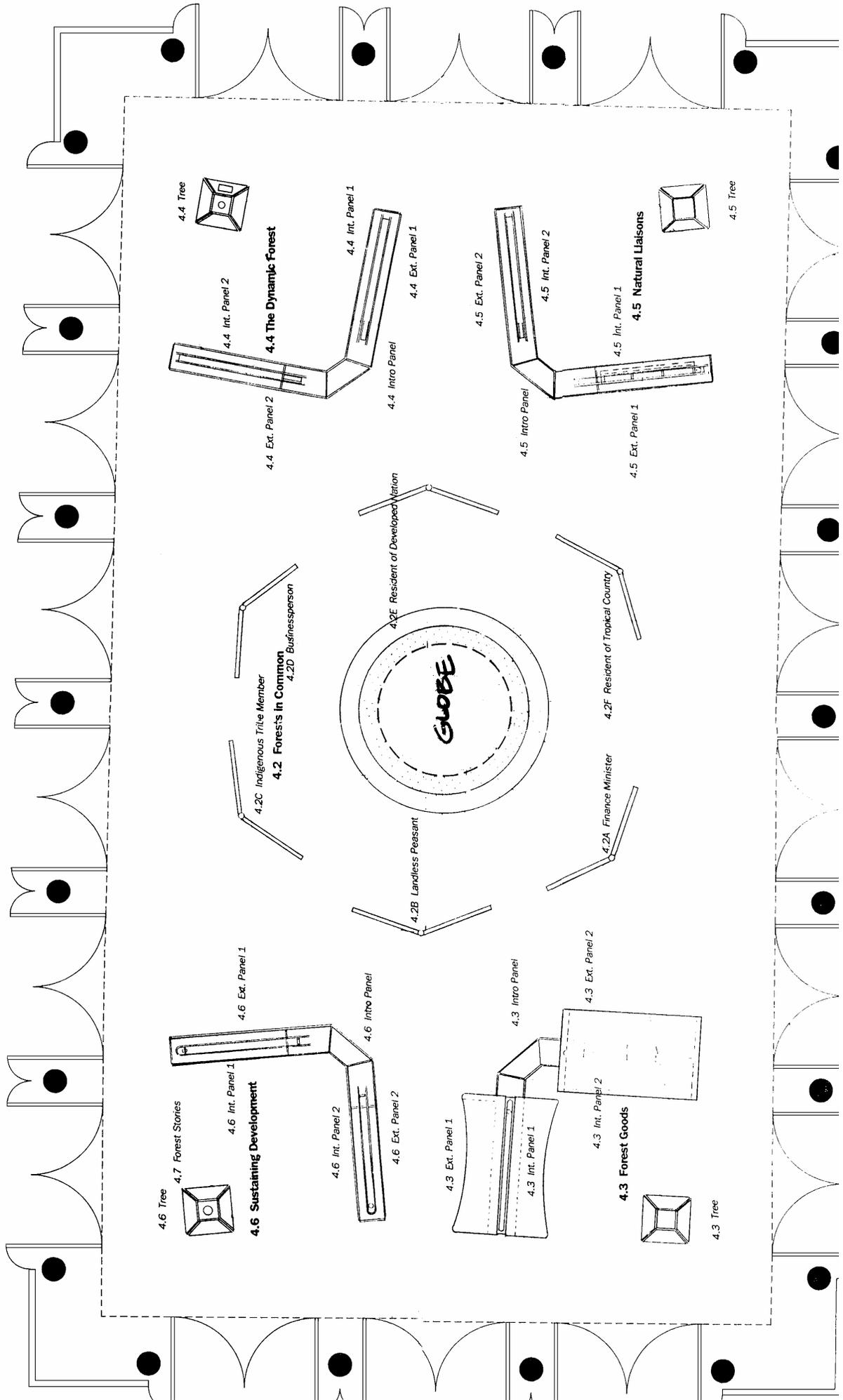
handles: OK

pull down exhibits: OK

4.2 Forests in Common

4.2A - 4.2F Signs OK

COMMENTS: Audio not working.



4.6 Tree



4.7 Forest Stories

4.6 Int. Panel 1

**4.6 Sustaining Development**

4.6 Int. Panel 2

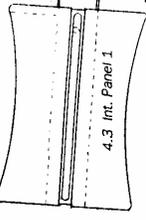


4.6 Ext. Panel 2

4.6 Intro Panel

4.6 Ext. Panel 1

4.3 Ext. Panel 1



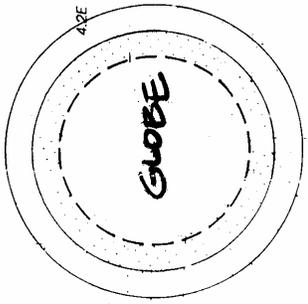
4.3 Intro Panel

4.3 Int. Panel 2

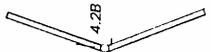
**4.3 Forest Goods**



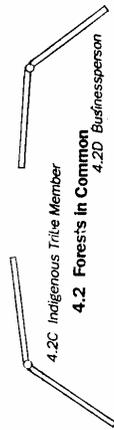
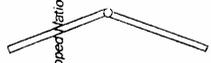
4.3 Tree



4.2B Landless Peasant



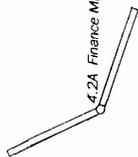
4.2E Resident of Development



4.2C Indigenous Title Member

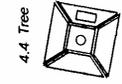
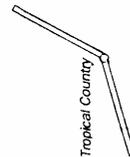
**4.2 Forests in Common**

4.2D Businessperson



4.2A Finance Minister

4.2F Resident of Tropical Country



4.4 Tree

4.4 Int. Panel 2

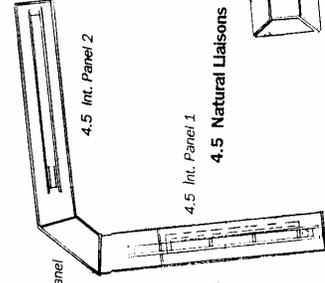
**4.4 The Dynamic Forest**

4.4 Int. Panel 1



4.4 Ext. Panel 1

4.4 Intro Panel



4.5 Intro Panel

4.5 Ext. Panel 2

4.5 Int. Panel 2

4.5 Int. Panel 1

4.5 Ext. Panel 1

**4.5 Natural Liaisons**



4.5 Tree

# MANAGING AND CARING

## 5.2 Alternative Futures

report any problems with the A/V equipment & lighting : The video and sound are working properly.

## 5.5 Challenges and Solutions

### 5.5 A

flip books : All are working and in good shape.

domino's : One of the lanes has a rubber stopper missing.

### 5.5 B

## 5.6 Status Map C

replace news stories often : Update. Change the poster on strategy.

### 5.6 D

check lifting boards : The base needs painting. The lower portion of the boards needs to be cleaned.

flip books : The base needs painting.

## 5.7 What can we do?

### 5.7 E

flip books: Needs painting.

parrot game: screws & bolts : Out of order.

### 5.7 F

flip tops : They are ok.

hinges : Need some paint job

rubber stoppers : They are ok.

## 5.8 The CNF Status Map

replace & keep current news on CNF programs and activities : Replace the old one use a grease pencil to write information on CNF map

## 5.9 The CNF this century

lifting boards : One of the rods is missing from one of the boards.

flip books : Needs painting.

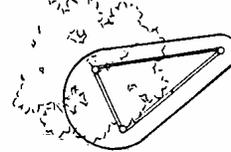
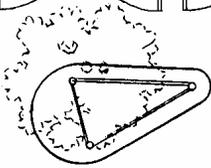
cylinders with soil : The clayey soil is missing.

**5.4 The Contemplation Overlook :** There are four display sign fixtures with nothing in it.

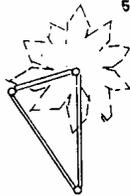
They could be used for describing flora of the area as well as common birds seen.

**COMMENTS:** In the Contemplation overlook area you can see the back part of thr fixtures of Yukiyu deliqths café. It looks really ugly. They should be cover or disguised so its not an eyesore.

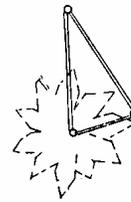
5.4 The Contemplation Overlook



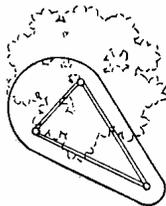
5.6 Status Map



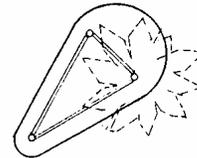
5.7 What Can We Do?



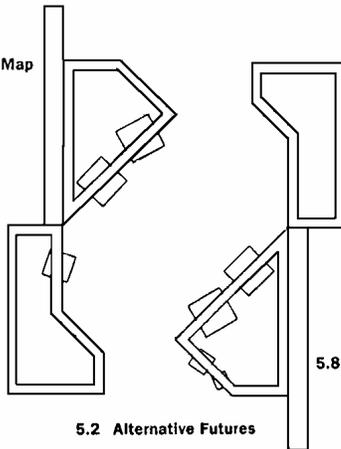
5.5 Challenges and Solutions



5.8 The CNF Status Map



5.2 Alternative Futures



5.9 The CNF in this Century

5.1 Advance Organizer

