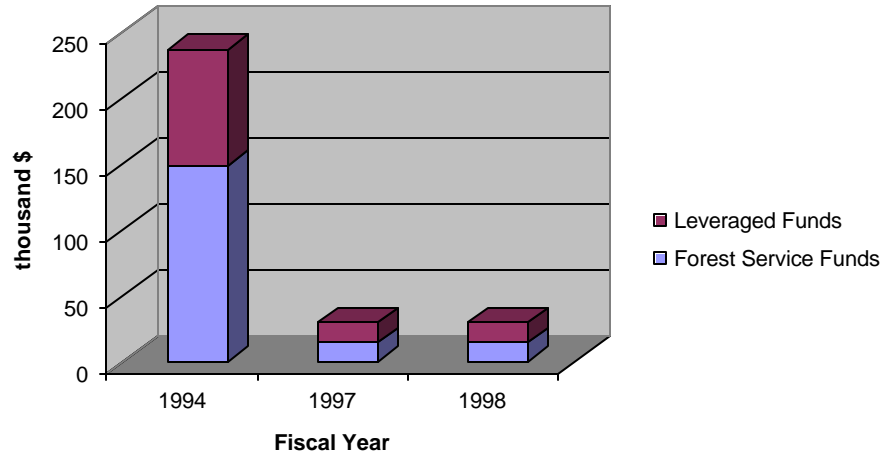
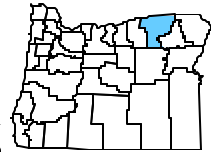




Economic Action Programs

Umatilla County, Oregon

Umatilla County is a nonmetropolitan county located in northeastern Oregon. The landscape is dominated by the Columbia Plateau, the Blue Mountains, and the Columbia River. Food processing, cattle, railroads, and wood products are the primary export industries. About 70% of the county's land base is farmland, almost 20% is administered by the Forest Service or BLM and less than 10% is private timberland. The County is important agriculturally, ranking second in the state for the value of crops sold in 1992 and fourth for livestock.



Recipient	Project Name	Federal ID	Funds		
			USFS	Leveraged	Total
Planning and Technical Assistance					
City of Pilot Rock	Water System Master Plan	OREC-98-006	\$15,000	\$15,000	\$30,000
Confed Tribes of the Umatilla	Develop Entrepreneurial Opport	OREC-94-021	\$20,000	\$5,000	\$25,000
Education and Training					
Crow's Shadow Institute	Artists Workshop Series	OREC-97-010	\$15,000	\$15,000	\$30,000
Natural Resource Related					
Confed Tribes of the Umatilla	OR Trail Interpret Site Plan	OREC-94-020	\$50,000	\$12,500	\$62,500
Facility Construction/Environmental Improvement					
City of Ukiah	Community Park Improvement	OREC-94-056	\$20,000	\$6,646	\$26,646
Port of Umatilla	Business Incubator Space	OREC-94-076	\$58,761	\$64,665	\$123,426





Economic Action Programs

One success story from Umatilla County, Oregon



Industrial Park

The City of Milton-Freewater, population 5900, decided to remodel an abandoned cannery into flexible industrial space. Prime location and on-site utilities provided an excellent opportunity to convert the empty building into an economic asset for the city. The Forest Service stepped in with a Rural Community Assistance grant to fill a \$60,000 gap.

An added benefit of this project was the dynamic partnership that was created to make it happen. The building is actually owned by the Port of Umatilla and is within the city boundaries of Milton-Freewater. Since the Port's headquarters are 70 miles away, day-to-day

management of the industrial site was taken over by the city on behalf of the Port.

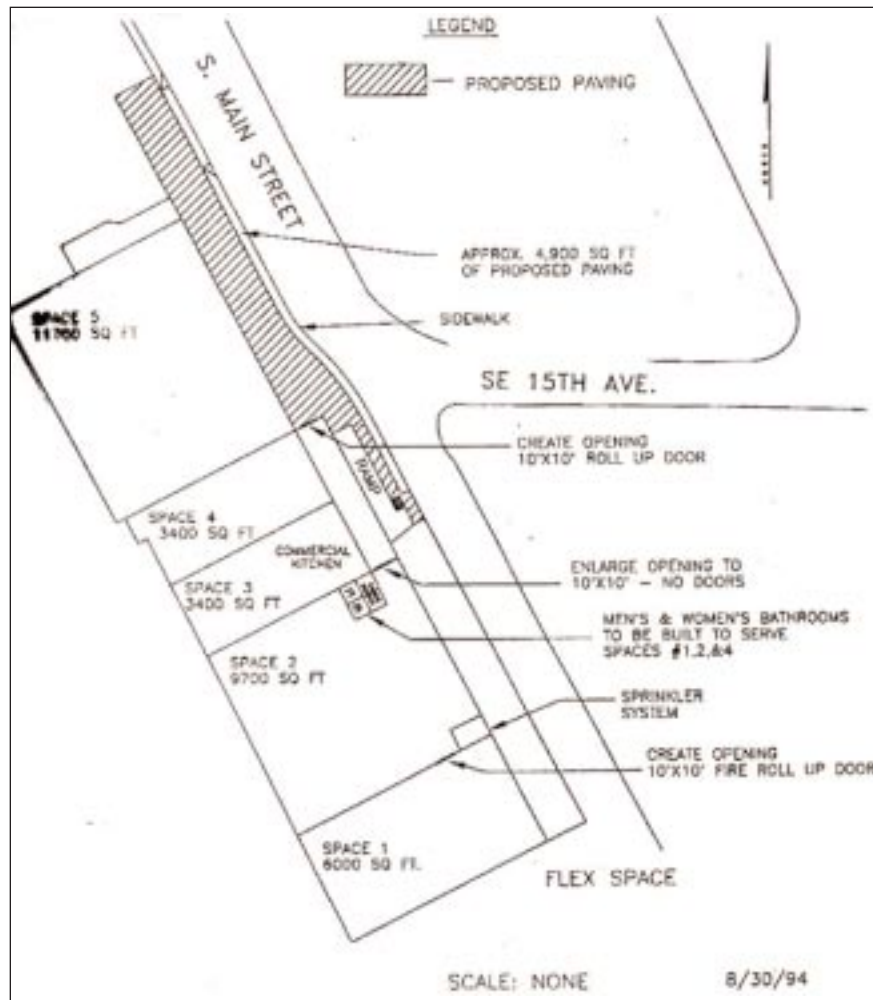
Successful recruitment of small businesses has resulted in a full service printing company and an industrial kitchen now occupying the converted facility.

Applicant: City of Milton-Freewater

Grant No: OREC-94-076

USDA Forest Service Funding: \$60,000

Total Project Cost: \$123,426





Economic Action Programs

One success story from Confederated Tribes of the Umatilla, Umatilla County, Oregon



Non-profit Arts Facility

Crow's Shadow Institute is a non-profit arts facility founded by artist and Tribal member James Lavadour in 1992 to provide art services to Native Americans. Within the Native American community, art is an important economic resource. Crow's Shadow furnishes working space and tools to artist so they can continue to develop their careers and explore their artistic abilities through a variety of media. In 1997 the Forest Service through a Rural Community Assistance grant of \$15,000, underwrote an "Artists Workshop Series."

During summer 1997, 10 workshops were attended by 56 Tribal members. Later in December, a one-day marketing workshop attracted 46 Tribal members. A final series of workshops drew 116 Tribal

members. In retrospect, this project was critical in renewing Tribal community spirit and strengthening personal relationships on this reservation.

Artists make beads, baskets at Crow's Shadow

Glass bead making
Several tribal artists joined to make glass beads at Crow's Shadow Institute.



Bank arts workshop
James Lavadour will lead participants in a Bank Arts workshop on Friday, May 1st at Crow's Shadow Institute.

Participants in the woodblock workshop
Several tribal artists joined to make woodblock prints at Crow's Shadow Institute.

Participants learn woodcutting skills, create image

New workshops being scheduled at Crow's Shadow Institute

Several artists from Pendleton and Walla Walla gathered for a workshop in the technique of cutting and printing from woodblocks. Manuel Velez and Debra Henke, both who are having concurrent art shows at Sheehan Gallery/Whitman College and at Crow's Shadow Institute, taught workshop participants the technique of using special woodcutting tools to cut an image into fine grade Birch plywood and then making color prints from it.

The next workshop at Crow's Shadow is scheduled for Saturday, Dec. 6 on artist and craft copyright laws and graphic printing. (See story this page) Leonard Huloff, a Portland attorney who is an expert on copyright law, will provide information on copyrighting designs and products.

Upcoming training workshops at Crow's Shadow include traditional Native basket weaving, matting and framing artwork, photography and printmaking.

To view the current woodblock exhibit at Crow's Shadow and for workshop information, please call 276-3954.

Every two weeks on Tuesdays at 7 p.m. artistic meetings are held at Crow's Shadow Institute, as sponsored by the Forestall Cultural Institute (12843) and the Economic Development Committee. Any artists and craftpeople interested in selling products through Forestall's museum store and gallery are encouraged to attend these meetings.

Crow's Shadow is now publishing the



Participants in the woodblock workshop created Tribal member LOANE D. LEWIS, at table far right, whose relief clay print appeared in a photo of incoming and outgoing Crow's Shadow directors in the October CUJ, and 77-year-old Akira Clubbiers, (right photo), working on a print with Debra Henke, one of the woodblock print makers.

Participants in the woodblock workshop created Tribal member LOANE D. LEWIS, at table far right, whose relief clay print appeared in a photo of incoming and outgoing Crow's Shadow directors in the October CUJ, and 77-year-old Akira Clubbiers, (right photo), working on a print with Debra Henke, one of the woodblock print makers.

Applicant: Umatilla Tribe
Grant No: OREC-97-010
USDA Forest Service
Funding: \$15,000
Total Project Cost: \$30,000