



Criteria for Selecting Exhibit Topics and Themes

1. Is the topic or theme based on, and coordinated with, other planning documents such as General Management Plans and Interpretive Plans?
2. Has this topic been treated effectively elsewhere in the park or community?
3. Will an exhibit based on this theme be engaging for visitors?
4. Is the topic too broad, or too narrow?
5. Are the topic and theme strongly related to site resources? If not, should the exhibit be located elsewhere?
6. Can the topic and theme be adequately treated in the proposed exhibit space? Is there enough space? Is the atmosphere conducive?
7. Is the proposed theme free from bias and objectively stated?
8. Would another medium be more appropriate for this topic/theme? Have you considered the role of publications, wayside exhibits, audiovisual programs, and historic furnishings exhibits with respect to this story?
9. Is subject matter information and expertise readily available?
10. Have all necessary studies been completed such as archeology reports, Historic Structure Reports, Historic Furnishing Plans, and Project Resource Packages?
11. Are suitable photographs, maps, artifacts, or other display objects available? Would community members or park partners be willing to donate items for this exhibit?
12. Can the planning team members, park managers, and designated project reviewers reach a consensus on the suitability of this topic and theme?