



CAT Publishing Arts Staff

Madelyn Dillon, CAT Publishing Arts program manager and consultant for CAT's NEPA writers and editors and marketing efforts, has served more than 11 years as a permanent, full-time technical publications editor for the Forest Service at both the research station and Washington Office levels. Her expertise currently is applied to planning and overseeing the program of work for the Publishing Arts program in addition to editing scientific, NEPA analysis, and other publications for a wide range of clients at forest, regional, and national levels. Previously, she edited scientific and technical research manuscripts intended for publication in a range of outlets, working closely with researchers from diverse scientific disciplines. Madelyn has also developed and revised teaching units and graduate-level course material for Washington Office for the recreation, heritage, and lands courses. She has a master's degree in natural resources and a bachelor's degree with high honors in technical journalism.

Karen Mora, Visual Information Specialist, is CAT's and Publishing Arts graphic editor and printing specialist and an editor for Publishing Arts. Karen has been involved in publishing natural resource documents for most of her 24-year federal career as a permanent, fulltime employee. For the past 14 years, Karen has served all organizational levels of the Forest Service—forest, regional office, Washington office, and research. Before coming to the Forest Service, Karen was an editor for the U.S. Geological Survey for 8 years and an Environmental Impact Statement Team member for the Bureau of Land Management for 2 years. Karen majored in journalism and geology and received an associate of arts and sciences degree with high honors in 1988. An intensive technical publications editor upward mobility program complemented coursework for this degree.

Mary Carr is a CAT Publishing Arts technical publications editor and works with CAT NEPA writers and editors. She has more than 10 years experience as a permanent, full-time writer and editor with the Forest Service, specializing in scientific and natural resource reports, planning documents, and general audience publications at forest, regional, and national levels. Before federal service, Mary gained more than 12 years experience in the private sector as a natural resources communications specialist and published science writer. Mary earned a master's degree with honors in biology and a bachelor's degree with high honors in English and was awarded a science communications fellowship from the American Association for the Advancement of Science. She has completed additional graduate coursework and training in technical writing and editing and in graphic design.

Carol LoSapio is a CAT Publishing Arts technical publications editor with 20+ years experience in desktop publishing, technical writing, copyediting, proofreading, graphic design, application development, end-user documentation, and production of multi-media advertising and marketing material. Her 12 years of full-time Forest Service duty is complimented by 10 years operating a desktop publishing business. Carol specializes in planning, coordinating, and production of a variety of scientific and technical publications that meet both private and public needs. She has shared her knowledge by teaching at the college level and speaking at national conferences. Carol majored in technical communications with a minor in information technology. She has completed additional coursework and training in technical writing, editing, scientific illustration, photography, and computer-based software/hardware applications.

CAT Publishing Arts

2150 Centre Ave., Bldg. A, Suite 361 Fort Collins, CO 80526-2098

970-295-5965 / 970-295-5959 FAX

www.fs.fed.us/emc/cat

